



Streets for People

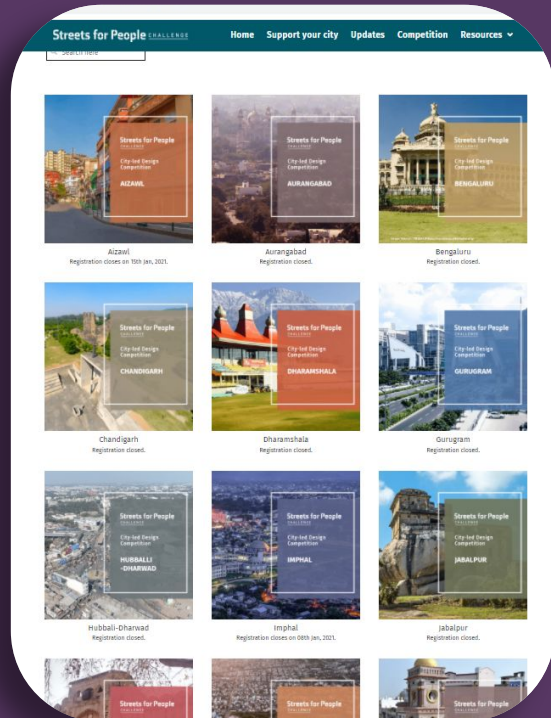
CHALLENGE

WORKSHOP 4

Moving ahead in the design competition - W4

Presentation

Your journey in the Streets for People Design Competition..



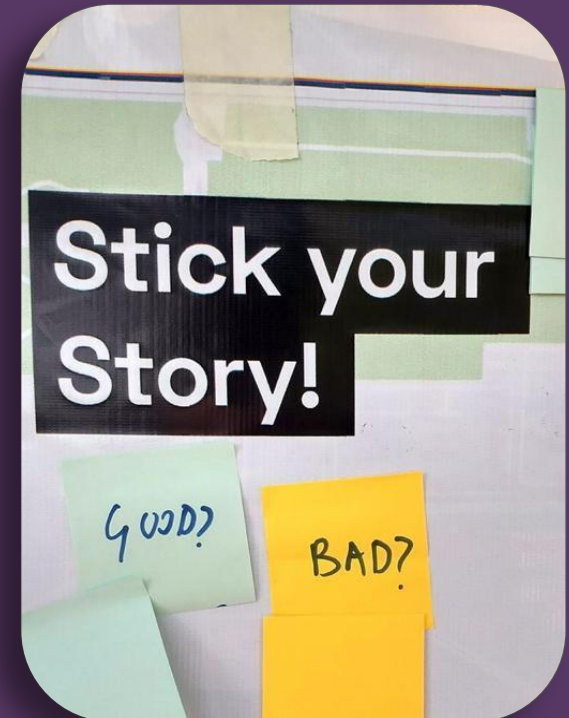
**Register your
entry**



**Join for the
Walking Audit**



**Submit your
entry!**



**Participate in the
evaluation
process**

Join for the **Walking Audit**

Why to join for Walking Audit?

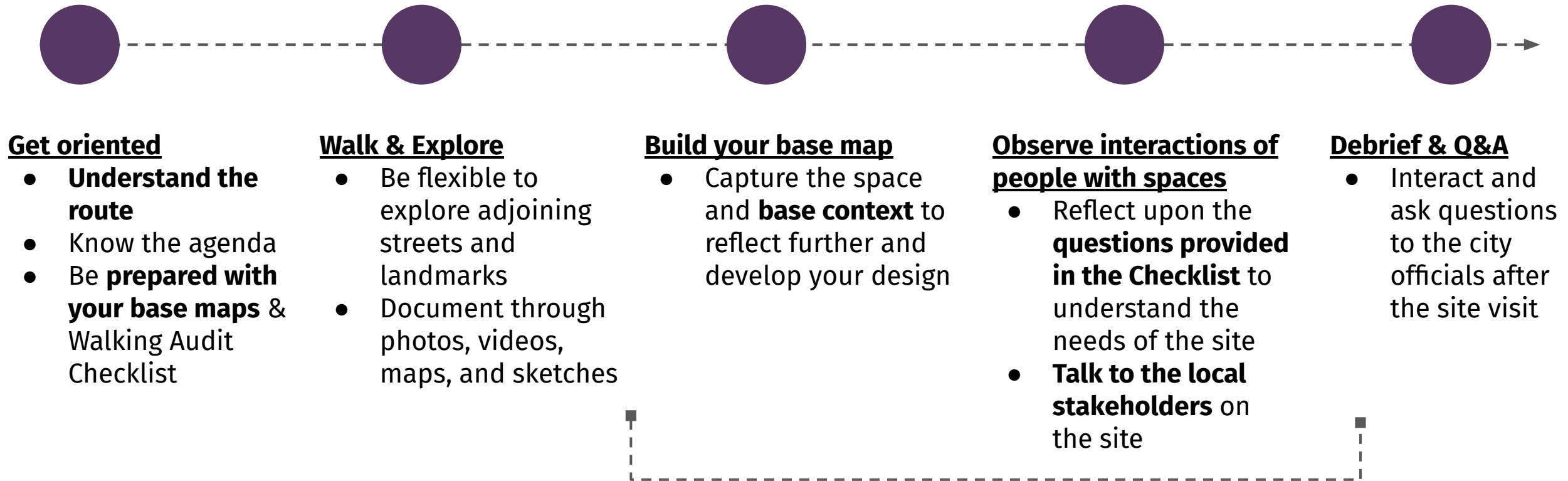
- To understand the context and document the site through maps, photos, and videos.
- To explore and map existing opportunities and challenges for improving walkability and livability.
- To engage with local stakeholders and community.

Findings from walking audit will help the participants to develop implementable design proposals based on existing site condition.



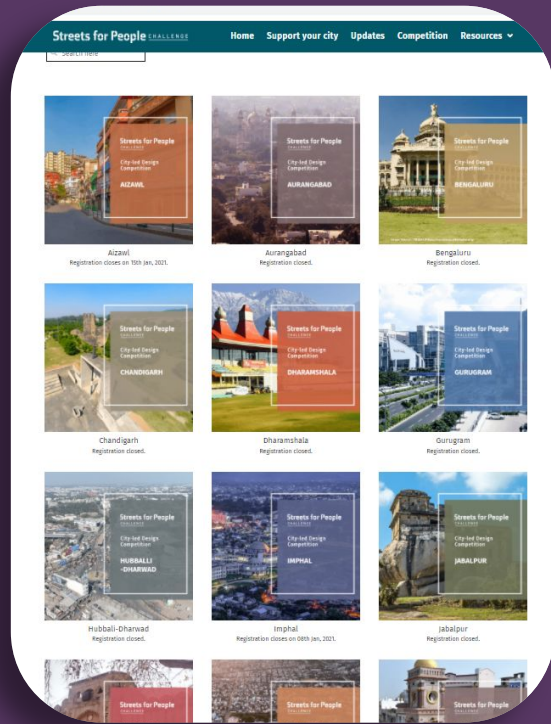
What to do during the walking audit?

Walking Audit checklist is now available in our website!



Use the Walking Audit Checklist for these 2 steps!

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Making a **successful design submission**



A. Develop a vision



**B. Get the basics right
in design**



**C. Detail-out the
proposal**



**D. Communicate
your proposal**

THINK BIG

Set your vision for the site based on the aspirations of the city and community.

Do not be limited by the constraints of present situation.

Reimagine the future.

Eg: Cheonggyecheon, Seoul

The vision to transform the downtown with a 10.9 km long public space emerged from the aspiration to prioritize people, and was not limited by the existing elevated carriageways.

Before



Source: NACTO-GDCI

After



Source: NACTO-GDCI

THINK AS A WHOLE

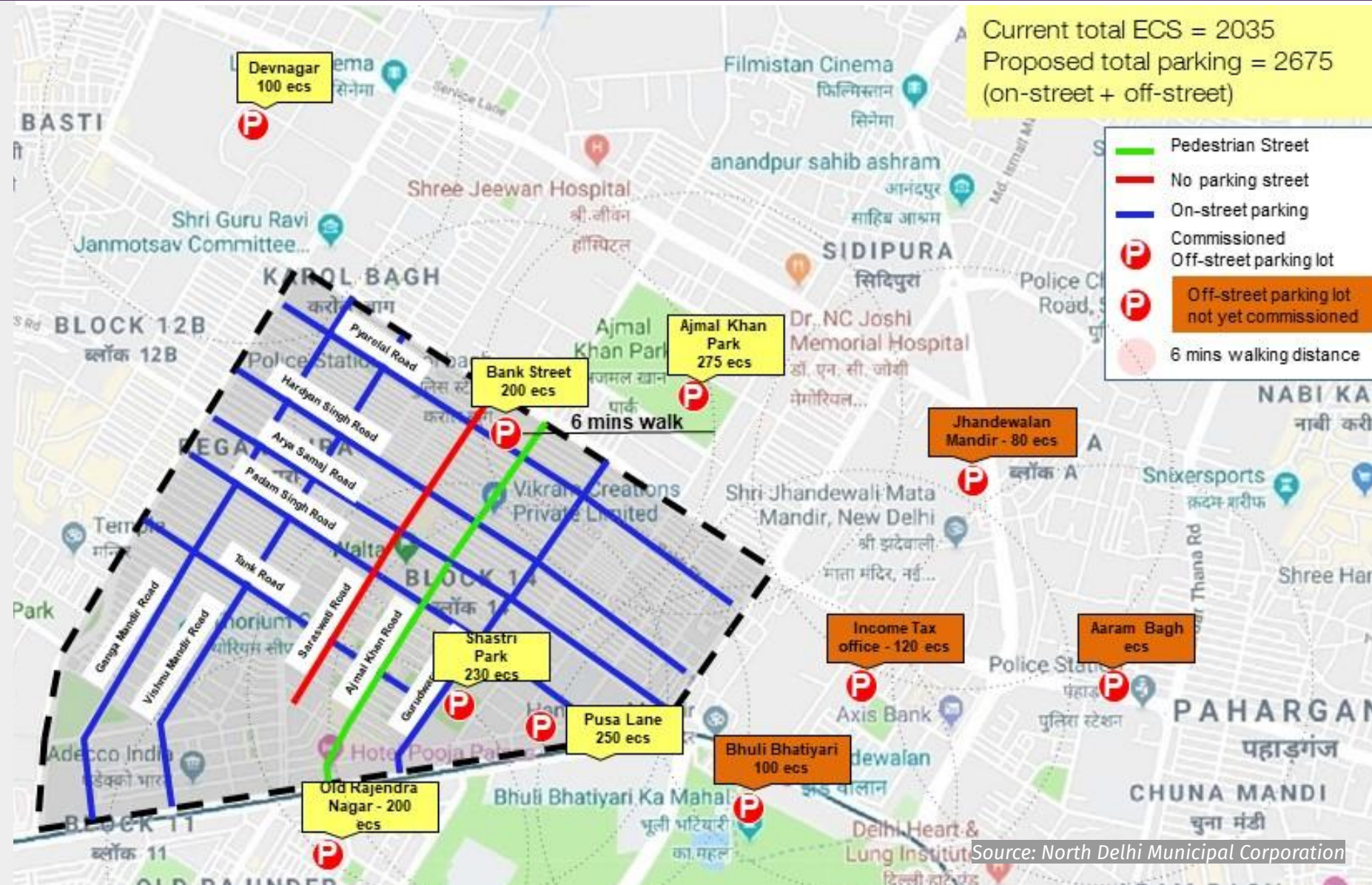
Embrace an **area-based approach** with strategies for holistic planning.

Understand the impact of any interventions on your site and **think comprehensively**.

Eg: Karol Bagh, Delhi

The pedestrianisation of Ajmal Khan Road, has led to reimagination of the entire neighbourhood.

Improvements included multi-modal integration, parking & vendor management, etc.



THINK CONTEXTUAL

The design proposal should be **strongly rooted to the local site context**.

Respond to the heritage value, natural features, land use mix, etc

Eg: Amritsar, Golden Temple

The redevelopment reflected the historic design language in material choice, inclusion of art, statues, and other features.

Tourists were recognised as key stakeholders and basic amenities were provided

Before



After



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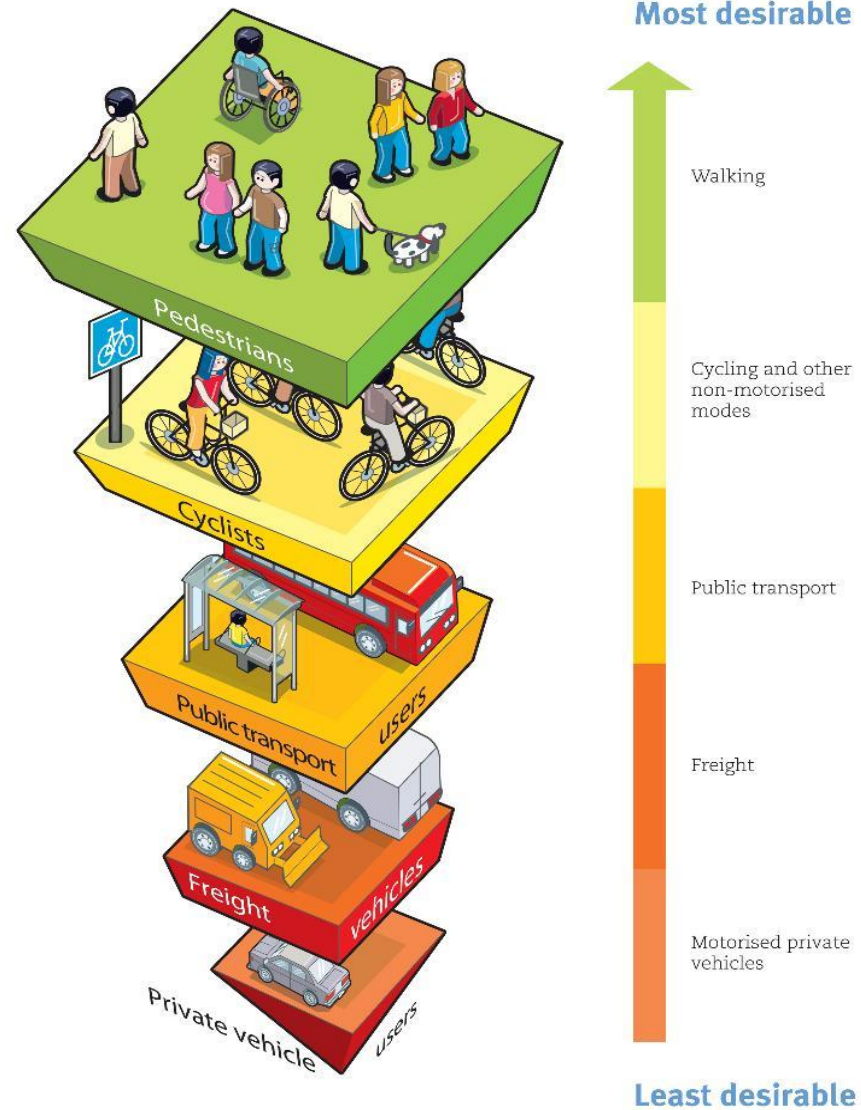
**D. Communicate
your proposal**

What should be **our priority** as we develop our design solutions?

Prioritize people while planning...

Prioritize the movement of **people** over motorized vehicles through planning strategies.

- Develop the larger network for **walking and cycling**
- Identify street segments/ areas for **complete or partial pedestrianisation**
- Propose strategies to **manage vehicular traffic**
- Create **shorter networks** for walking and cycling by breaking the block sizes



Reimagine streets as public spaces by reclaiming space...

Design the **streets** not only as conduits for movement, but as **places to sit, rest, play, and socialize**:

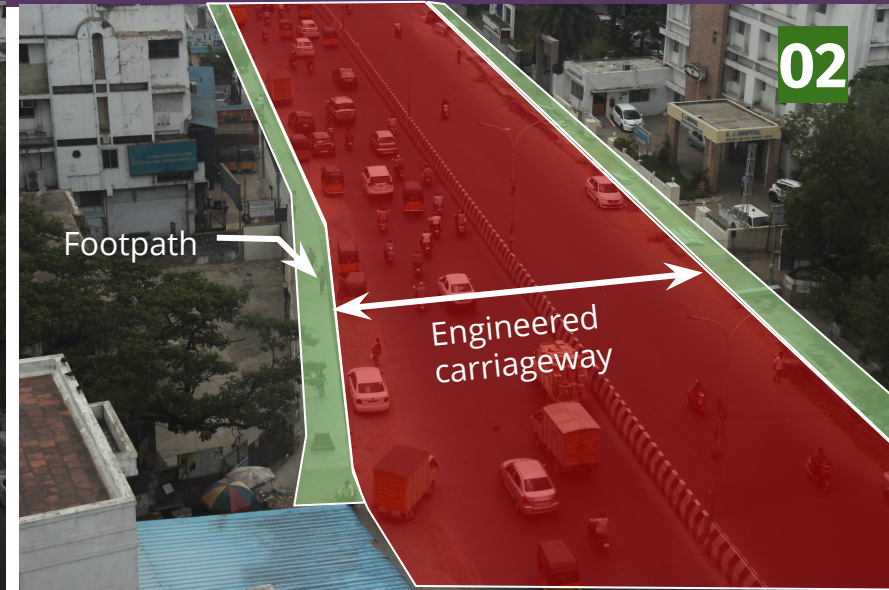
- **Reclaim spaces** by
 - A. Making the **carriageway consistent**
 - B. Making **compact intersections**
 - C. **Designing chicanes** to calm traffic and carve out public pockets
- Respond to the needs of all irrespective of age, gender, physical ability, and socio-economic status



How do we **reclaim space** from the streets to
create public spaces for people?

Reclaim space by **creating a consistent carriageway**

01. Existing scenario
02. **Present status of footpath & engineered carriageway**
03. **Begin from the centerline and mark a uniform carriageway**
04. **Reclaim the space along both the edges to accommodate pedestrians, cyclists, and Multi-use zones.**



Reclaim space by **creating compact intersections**

Compact intersections allow for efficient and safe use of road space, with more room to create public spaces to liven up the junctions.

Poorly designed geometry, wide free left turn, lack of pedestrian crossing, lack of traffic signal management, etc. are the few common threats in intersections.

Do not miss out to address them in your design proposal.



Reclaim space using **other ideas**

There are many **other innovative ways** to reclaim spaces to create Streets for People:

- **Identify walk and cycle-only thoroughfares** through large campuses, institutions, office complex, parks etc.
- **Create chicanes** by strategically placing diversions in the form of bollards, planters, traffic cones, parking etc.
- **Filter traffic on neighbourhood streets** by placing bollards etc. Ensure to filter a few blocks inside the neighbourhood such **residents can enter the neighbourhood but outside vehicles can not cut across it.**



What can we do with the **reclaimed spaces**?

Redesign the reclaimed space for people...



Using quick, innovative and low-cost interventions...



**Via placemaking
physical elements**

Source: ITDP Brazil



**Via re-programming
existing activities**

Source: NACTO - GDCI



**By introducing new
programmes**

Source: The Tribune India



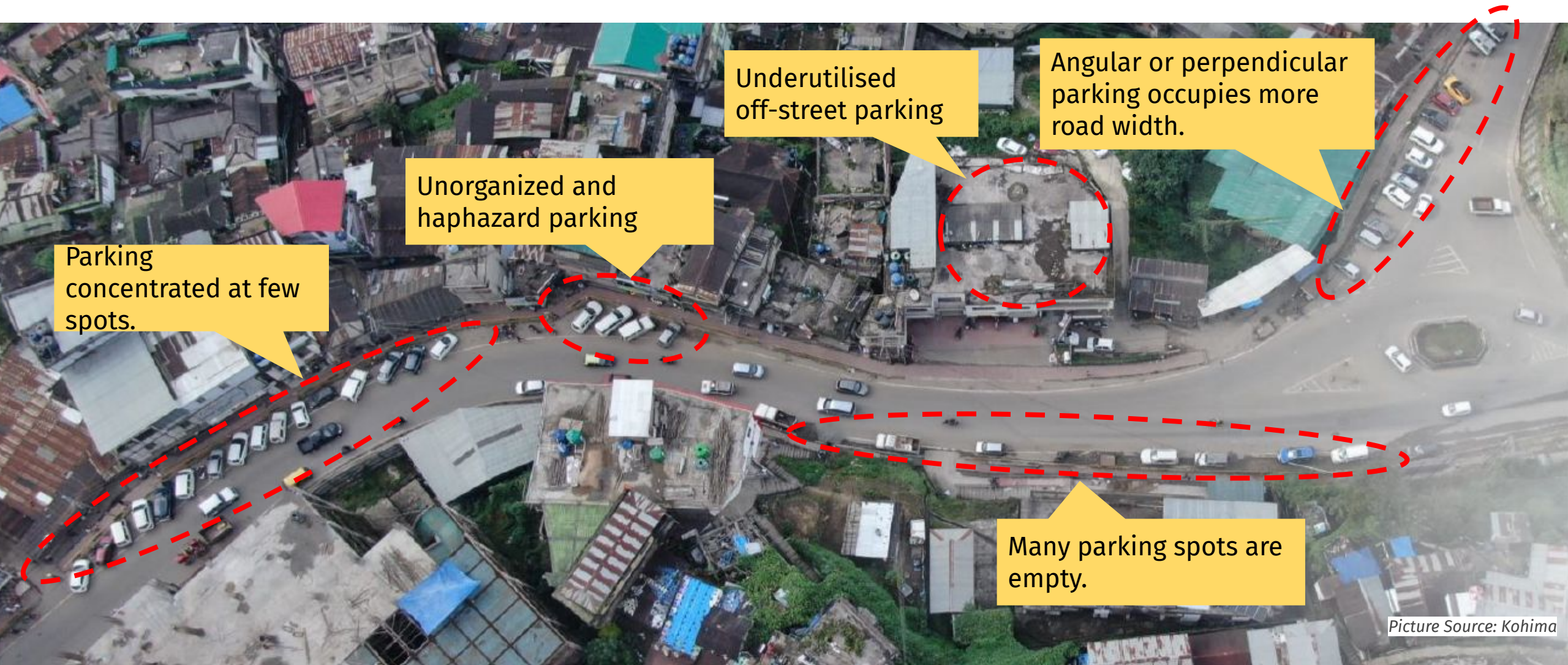
**By enabling campaigns
and events!**

Source: Equal Streets Bandra

How can we design solutions to **manage**
parking?

Observe the common issues caused by parking

Parking is a local problem



Parking concentrated at few spots.

Unorganized and haphazard parking

Underutilised off-street parking

Angular or perpendicular parking occupies more road width.

Many parking spots are empty.

Demarcate | Distribute | Enforce

Strict enforcement is critical to ensure the success of parking management systems

Clearly mark parking slots for better discipline and enforcement.

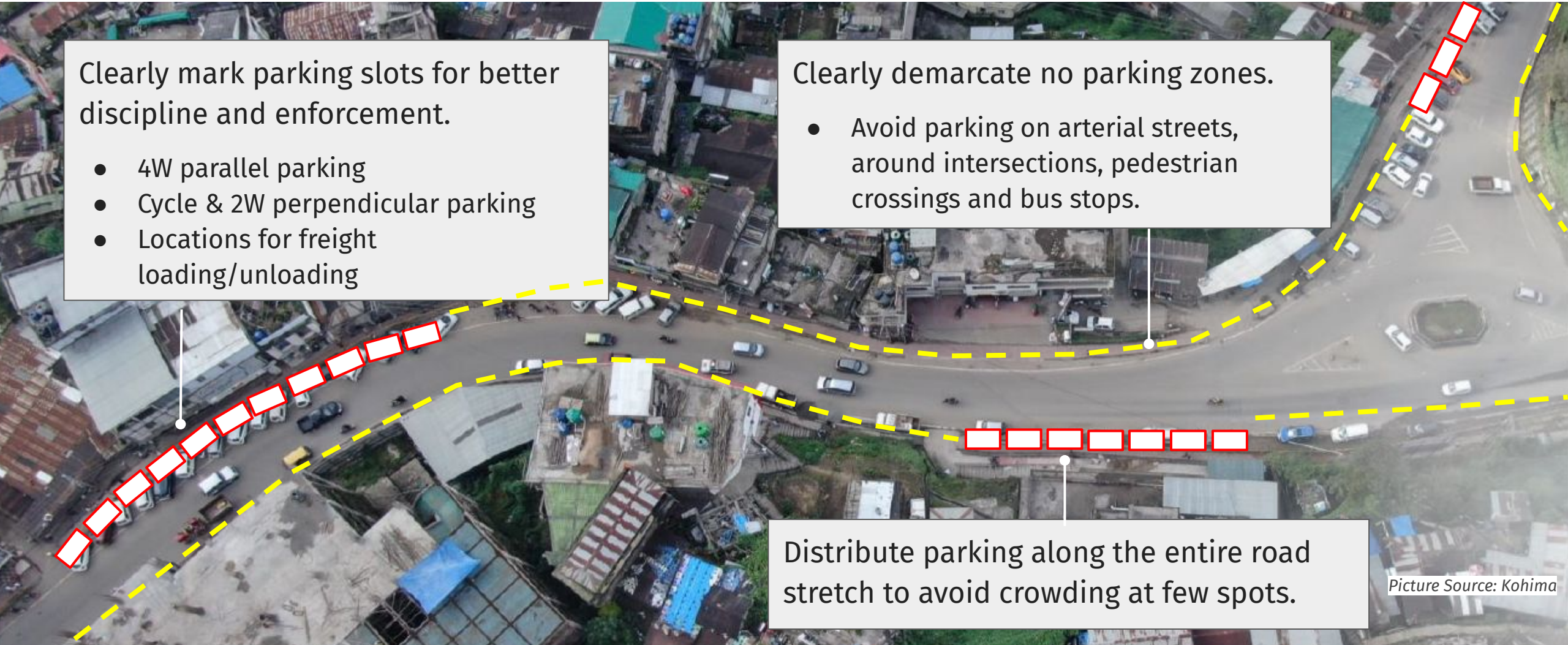
- 4W parallel parking
- Cycle & 2W perpendicular parking
- Locations for freight loading/unloading

Clearly demarcate no parking zones.

- Avoid parking on arterial streets, around intersections, pedestrian crossings and bus stops.

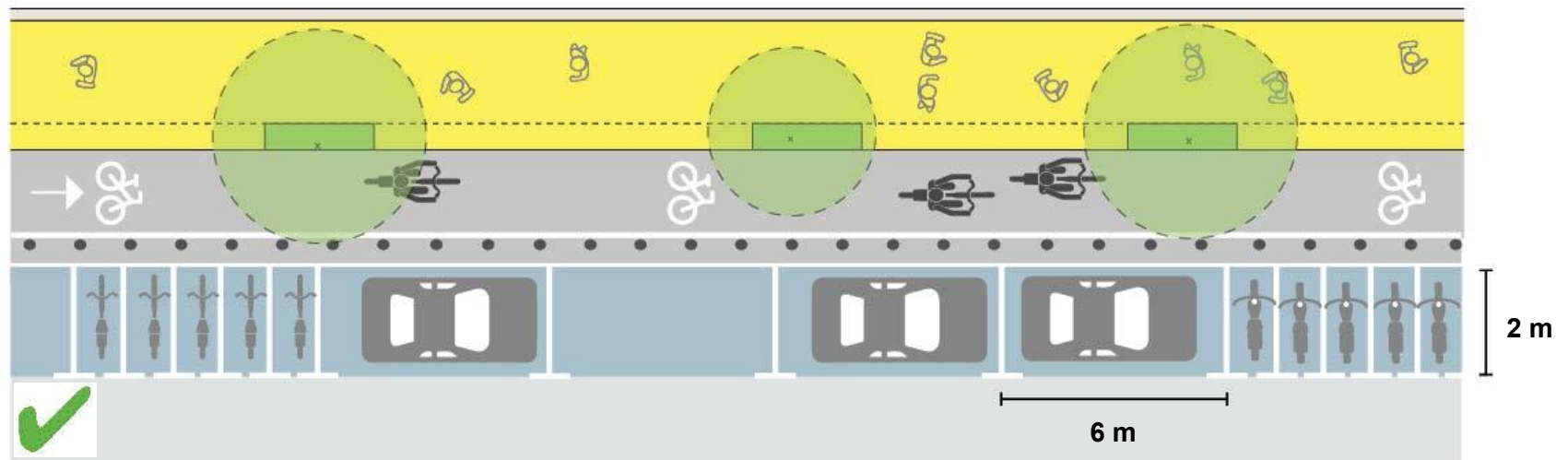
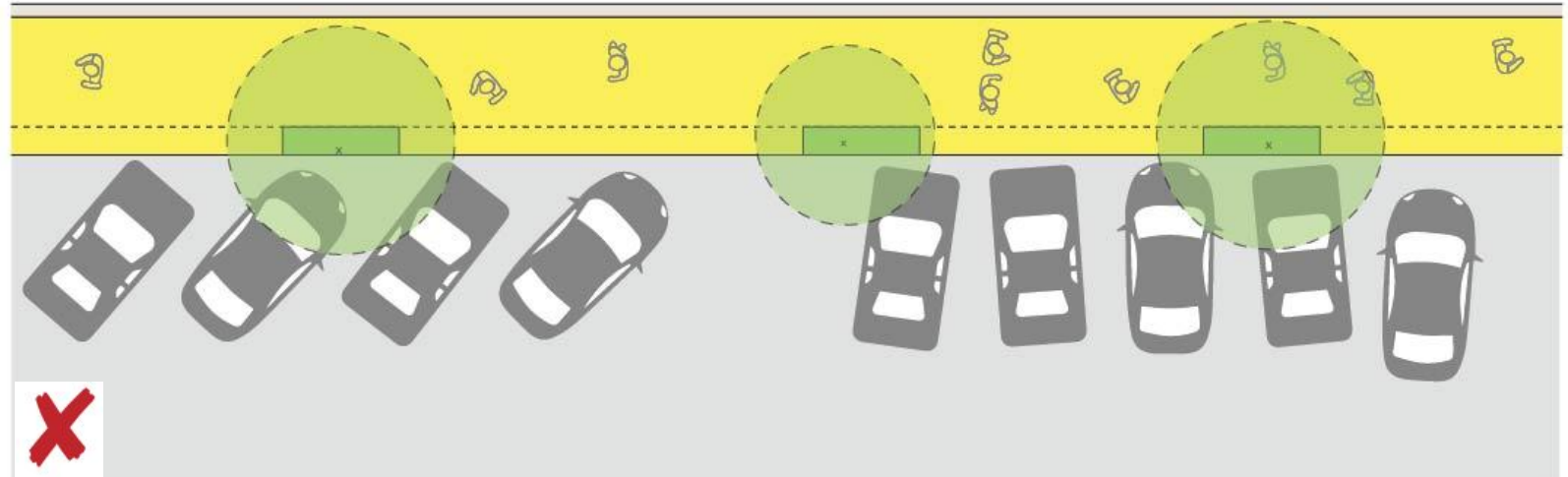
Distribute parking along the entire road stretch to avoid crowding at few spots.

Picture Source: Kohima



Let's take a quick look at **how we can manage parking!**

- Encourage use of **off-street parking** facilities on priority.
- **On-street parking prices** should be **higher** than off-street parking.
- When parking spaces given on-street, **distribute slots and demarcate it clearly in design layouts.**
- **Prioritize parking for cycles and IPT** (Autos, shuttle services, etc.), then allocate space for private motor vehicles.
- **Recommend parallel parking slot for cars and perpendicular parking slot for two-wheelers.**



Finally, pay attention to other site-specific challenges too...

In addition to the illustrated basics, do not miss out responding to the other site-specific challenges, which may include:

1. **Vending** management
2. Organisation of paratransit services
3. **Waste management** & reorganisation of other utilities / services
4. **Access to public transport** & multi-modal integration



We have shared a **guidebook with detailed steps** to achieve a successful submission!

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Pay attention to **material selection**

Develop a simple and interesting **material palette for the permanent intervention and also the temporary Tactical Urbanism pilots**. Keep in mind the following points.

1. Utilise local materials
2. Respond to local aesthetics and character
3. Practise reuse and recycle to make it low-cost
4. Check the durability
5. Prefer materials and details that are easy to implement / reassemble



Source: UDC, GIZ India



Source: NACTO

Provide rough estimates and timelines

- Include a **rough budget estimate for the tactical urbanism pilot** as part of the proposal
- Provide a **phasing & implementation strategy** by mapping time, resources, and stakeholders.

The templates provided are only samples. Do build on them and present the content innovatively.

Eg: TU Budgeting

Sl No	Particulars	Unit	Per Unit cost	No. of units required per km (as per design)	Cost estimate per kilometer
1	Traffic cones	Nos.	Rs. 750 - 400	XX	XXXX
2	Nylon heavy duty rope	Meter	Rs. 20 - 50	XX	XXX
3	Thermoplastic paint	Kg	Rs. 30 - 65	XXXX	XXXXX
4	Planter boxes	Nos.	Rs. 70 - 150	XXXXX	XXXXX
5	(Other items to be included as per design proposal)				

Rates are given as per current market price, may differ across cities. We recommend you to include a definite value, not range

Eg: TU Implementation plan

Sl No	Street Name / Landmark	Activities	Stakeholders	Days									
				01	02	03	04	05	06	07	08		
1	Rajaji Road - Segment 01	Clearing up the encroachments	ULB, Volunteers										
2	Rajaji Road - Segment 02	Painting work	Volunteers, Traffic police										
		Installing street furniture	Volunteers, local residents, Hired carpentry team										
3	(Build the table as per design proposal)												



Photo: City contractors and local volunteers redesign the street to make it safer for people
 Source: NACTO

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Simply communicate your proposal

Communicating your design in a **simple, legible, and bold** manner is the key to reach the city officials and community.

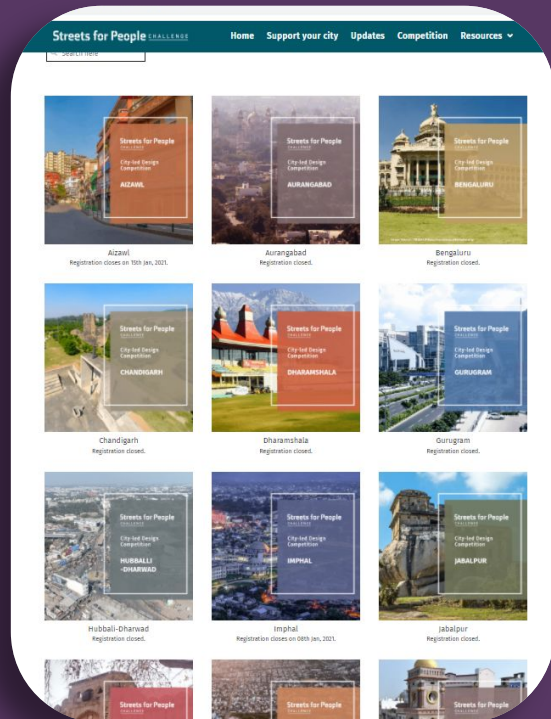
Key points to consider:

1. Highlight **vision statement** with supporting visuals
2. Ensure the **drawings are legible, to scale and reflects the design basics**
3. **Narrate a story** through simple graphics and use **minimal text**
4. Present your proposals in **comparison to existing site condition** (Before / After)



We will **share guidance on simple and effective methods** to communicate your designs

Your journey in the Streets for People Design Competition..



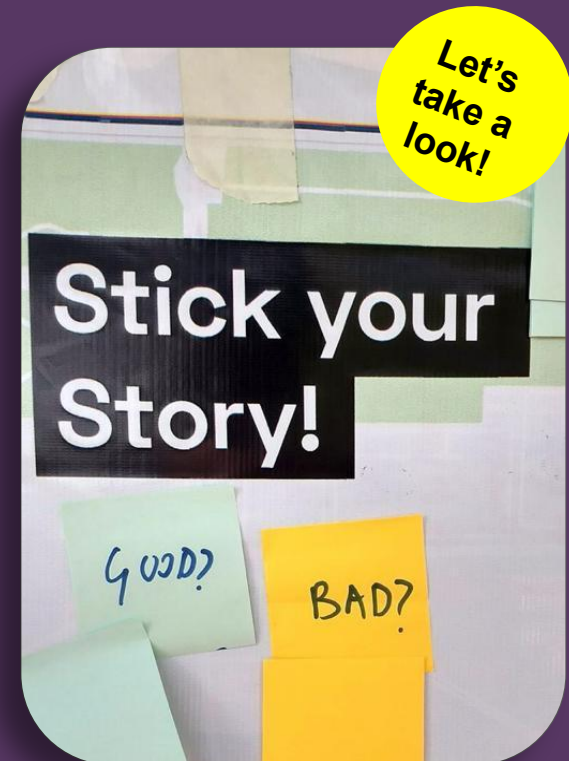
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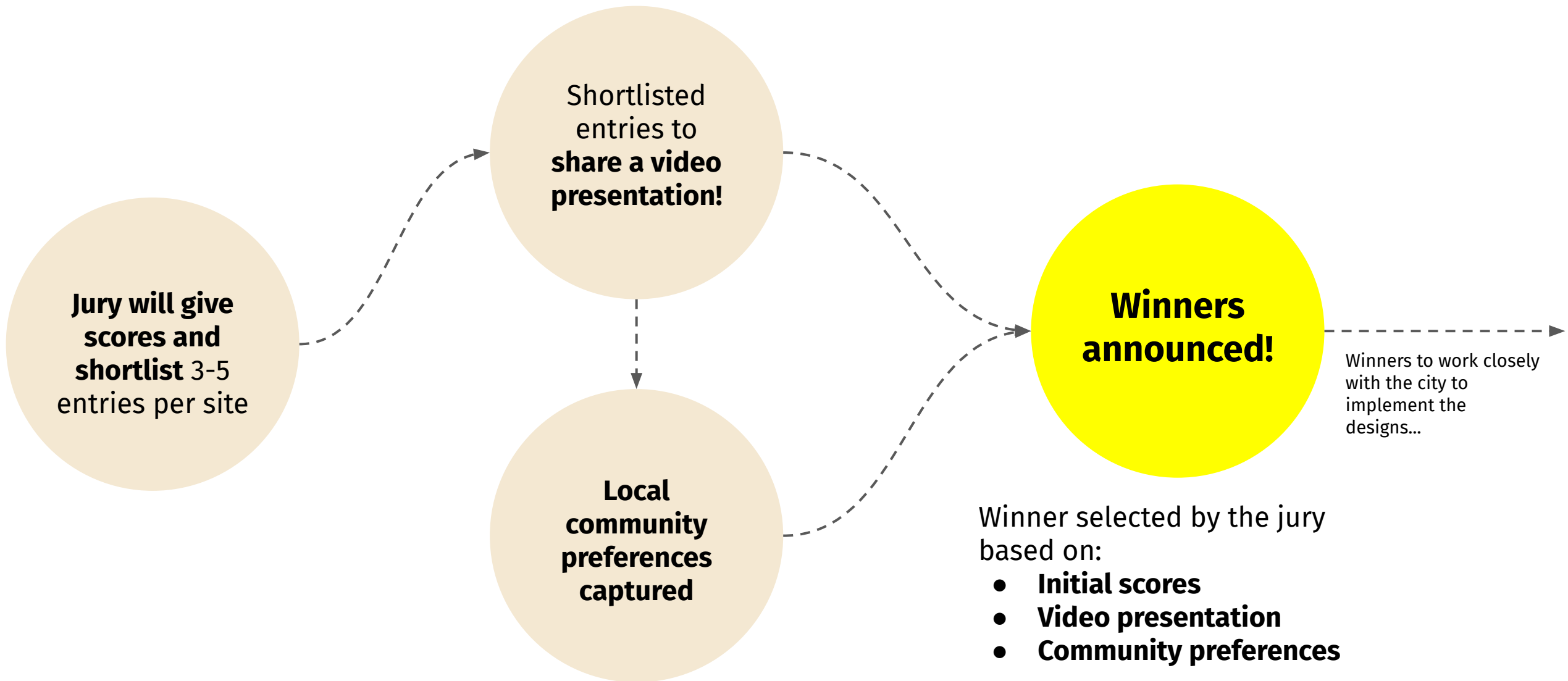


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**Participate in the
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process**

Let's take a look at the **evaluation process**...



What is the jury looking for in your designs?

A **city-specific jury** including city officials, urban planning and design experts, and local representatives will evaluate the submitted proposals.

The **evaluation criteria** for both the rounds will be:

- 10%** - Originality of idea
- 20%** - Inclusivity of all users
- 30%** - Ease of implementation
- 40%** - Design technicalities



**For regular updates, guides,
announcements and more..**

Join our whatsapp group!

Joining link added to chat

Thank you

A programme of



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